Aiming at critically understanding both our human past and present, *World Civilizations II* presents a balanced picture of the richness and diversity in human societies. HST 104 combines history and images to identify prominent issues within world events and chronologies. The course focuses on a variety of world cultures through time and their contributions to the fabric of global history. World history is macro-history but it is not faceless, that is, human agency is at its center stage. By tracing and comparing patterns and concepts, students investigate and identify prominent issues of gender and representation entangled in narratives and images. By weaving regional histories, students explore the lives of ordinary women and men in Eurasia, Oceania, Africa, and the Americas.

**Course Objectives**

- Understand what historians do, the kinds of questions they ask, and how they answer questions.
- Acquire knowledge of basic historical concepts (e.g., gender, race, social class) by recognizing continuity/change over time and the difference between fact and interpretation and their interrelationships.
- Comprehend the difference between primary and secondary sources as well as the variety among historical perspectives.
- Demonstrate command of basic research skills through hypermedia exercises using historical evidence, i.e., written and/or visual primary and secondary sources.
- Develop historical habits of mind by practicing chronological thinking over time and the difference between fact and interpretation and their interrelationships.

**University Studies Objectives**

- Examine social practices, art, literature, economics, politics, sciences, religions, and other aspects related to one (or more) culture(s) of the contemporary world outside the U.S.A.,
- Explore natural and/or socioeconomic causes and consequences of issues and phenomena that impact human society on a global scale.
- Improve students’ knowledge of the global issues that link different peoples and places.

**Required Readings**


Selected articles in Pdf files in our MyCourses website

**Suggested Movies**

<table>
<thead>
<tr>
<th>Movie</th>
<th>Region/Time Period</th>
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<tbody>
<tr>
<td>The Mission</td>
<td>Latin America – late 1700s</td>
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<tr>
<td>Camila</td>
<td>Latin America – mid-1800s</td>
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<td>Mutiny on the Bounty</td>
<td>British Imperialism 1700-1800</td>
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<td>Zulu (1963) 2h 18'</td>
<td>South Africa – 1879</td>
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<td>The Four Feathers (1939) 1h55'</td>
<td>Sudan/Africa – 1898</td>
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<tr>
<td>Viva Zapata (1952) 113'</td>
<td>Mexican Revolution – 1910s</td>
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<tr>
<td>All Quiet in the Western Front (1930) 132'</td>
<td>World War I</td>
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<tr>
<td>Gallipoli (1981) 111' Peter Weir</td>
<td>World War I</td>
</tr>
<tr>
<td>October (1927) 103’ Sergei Eisenstein</td>
<td>Russian Revolution</td>
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<tr>
<td>Berlin, Symphony of a Great City (1922) 72’ Ruttmann</td>
<td>Berlin 1922 (Weimar Republic)</td>
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<tr>
<td>Metropolis (1927) 124’ Fritz Lang</td>
<td>Modern World</td>
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<tr>
<td>Triumph of the Will (1935) 120’ Leni Riefenstahl’s</td>
<td>NSDAP Germany</td>
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<tr>
<td>Olympia (1936) The Leni Riefenstahl Archive Collection</td>
<td>Olympic Games in Berlin, 1936</td>
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<td>Modern Times (1936) Charles Chaplin</td>
<td>Modern World</td>
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<tr>
<td>The Great Dictator (1940) Charles Chaplin</td>
<td>World War II</td>
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<tr>
<td>Open City (1945) 105’ Roberto Rossellini</td>
<td>Berlin 1945 (post-war)</td>
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<tr>
<td>Germany Year Zero (1947) 71’ Roberto Rossellini</td>
<td>Berlin 1947</td>
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<tr>
<td>Saludos Amigos (1942) Walt Disney</td>
<td>Good Neighborhood Policy</td>
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<tr>
<td>La Cuba (1964) Mikhail Kalatozov</td>
<td>Cuban Revolution</td>
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<tr>
<td>Indocheine</td>
<td>Anti-Colonial Resistance</td>
</tr>
</tbody>
</table>

*Viewing most of those films is entirely optional. Most of them are available on DVDs/CDs (even U-Tube). You can also either find them on reserve at our library or you can rent or buy or charge out of any library close to you. Writing a 750-word paper (following our rubrics) about them will be considered x-credit.*
Course Requirements
Students will be evaluated on the basis of preparation, contribution to the discussions, respect, and attentiveness to the assignment instructions as well as to the other students and the instructor. Grades will be based on daily assignments (30) and three exams (70). Each student must participate in all discussion-board forums (class time) and exams. Students should save copies of all important assignments they post to the course site, including discussion postings. There will be NO make-ups for examinations. Plagiarized writing (Turnitin) assignments are failed assignments, and students found cheating will receive a failing grade. Please check our school’s policy on academic dishonesty at http://www.umassd.edu/studenthandbook/academicregs/ethicalstandards.cfm.

Instructor’s email response time:
- I check my e-mail daily Monday through Friday during normal business hours only. You can expect a reply from me within 24 hours during the work week. You “may” get an email reply during the week end, but that would be an exception not the rule.
- I will also check the discussion forum daily during the week work. This is an assignment that requires that you quote from the textbook to support your arguments, which always create lively discussions. I will always reply to any discussion comment directed specifically at me either in the forum or in my comments to your work.
- Please use the course-message tool in our site ONLY when the subject is confidential. If the question you ask is of a nature that even one other person in the course could benefit form the answer, post the question in the appropriate General-Discussion board forum.

Discussion Board and Chat Room Etiquette Guidelines
- You will be directed to different discussion forums within the Lessons. It is essential that you participate in these group discussions, as they constitute 25 percent of your grade. This is an important aspect of online courses. You must revisit your textbook and also be able to express your own views on each topic as well as respond to comments made by your class mates. This is our class time and I believe you will find this a good way to connect with each other and get to know how others may view the subject areas.
- Please note that although I will be participating in the discussions with you, my comments will be limited. I do not want to influence your responses. I want you to convey your own ideas, and not what you think I want to hear.
- Discussions will be graded based on interaction, content, and timeliness. For each weekly discussion, you must post a comment/response within 24 hours. You must respond to AT LEAST one post. In order for the discussion boards to be effective, you should post early and often. Responses, which simply agree with another student’s comments will not be graded. Of course, you may agree with others as long as you express your reasons for agreeing or your own interpretation of the subject matter.

Assignments
Quizzes & Daily Discussion-Board DB Overviews (30)
Quizzes – Students may be asked to participate in quizzes related to the different chapters of the textbook. Discussion-Board forums - determine “class” participation and attendance. Simple, short-paragraphs narratives focusing on the different threads related to each chapter of our course. This class depends a great deal upon the discussion-board conversations (threads). You are each required to read your colleagues’ posts and post/reply at least THREE (3) times per discussion activity. Please make sure you respond to all discussion activity threads on time and that you respond to classmate postings as well: Students should post at least within 12 hours and more tips for this assignment are provided in our site. All students MUST participate in all DBs & the highest ten (10) grades will be considered.

Three Exams (70)
These examinations cover class material related to each one of the three parts of the course. They cover lecture material downloaded in our site, readings from the textbook, and documents discussed. All students are required to take all three exams.

NOTES
Late Assignments
No late assignments are accepted. Note that late discussion postings are not possible as the assignment depends on dialogue. All assignments are automatically locked after their due date. All students are graded the same way.

Incomplete Policy
According to the university catalogue, an incomplete may be given only in exceptional circumstances at the instructor’s discretion. The student must be passing at the time of the request or be sufficiently close to passing. If the work is not completed within one year of the recording of the incomplete grade, the grade will become an F(I).
The incomplete policy for this course is that at least 70% of the course must be already completed in instructor’s discretion. The student must be passing at the time of the request.

For a more effective course and a better understanding of what is expected of all students in this class, please read http://www.umassd.edu/studenthandbook/academicregs/ethicalstandards.cfm

Technical Issues (Assistance): Please contact the Student IT Service Center @ 508 999 8884 or mycourseshelp@umassd.edu
Policies Regarding Disabilities Please check http://www.umassd.edu/catls/resources/nfi_resources/teach_dss_syllabus.cfm
### Schedule and Reading Assignments (May be subjected to changes)

**W1** (12/28/16 – 1/2/17)

**Dec 28 (W)** Course Introduction  
*DB 1: Introduction*

1300s-1500s

**Dec 29 (R)** Chapter 1/10: The Worlds of 1300: America & Eurasia (Tignor Introductory material to p.41)  
*DB 2: The World of the 1300s*  
*Map 1: The World in 1300/Eurasia*

**Dec 30 (F)** Chapter 2/11: Crisis and Recovery (T 42-68)  
*Map 2: Islamic Dynasties*  
Ming China & Western Christendom (T 59-77)  
*Maps 3/5: Ming China*

**Dec 30 (F)** Exam # 1 Parts A&B Posted  
1450s-1600

**Dec 31 (S)** Chapter 3/12: Contact, Commerce, Colonization (T 80-101)  
*Map 4: Western Christendom*  
The Transformation of Europe (T 101-117)  
*Map 6: Spanish and Portuguese Empires*

*DB 4: Exploration, Mercantile Trade, & Colonization*

**W2** (1/2 – 1/8)

1600-1780

Jan 2 (M) No Classes

Jan 3 (T) Chapter 4/13 *Worlds Entangled: New Colonies* (T 118-136)  
Asia in the 17th Century & Other Transformations (T 136-160)  
*Maps 7/8: Qing China*

*DB5: The Atlantic Trade System*

**Jan 4 (W)** Exam # 1 Parts A&B Due

1750-1850

Jan 4 (W) Chapter 5/14 Splendor and Power – Islam, East Asia, Europe (T 162-186)  
Americas and Oceania (T 186-196)  
*Map 9: Capitals of Splendor*

*DB 6: Cultures of Splendor*

1800s

Jan 5 (R) Chapter 6/15 Politico-Economic World Reordering (T 196-223)  
Persistence and Change in Eurasia (T 223-236)  
*Map 10: Europe 1800s*

*DB 7: America, Napoleon, & Eastern Eurasia*

**Jan 6 (F)** Exam # 2 All PartsPosted

1850-1914

Jan 6 (F) Chapter 7/16 The 19th Century: The Islamic World (T 236-246)  
China and Europe - Colonizing and Centralizing (T 246-269)  
*Map 11 Western Imperialism*

*DB 8: Alternative Visions*

**W3/4** (1/9 –18)

1890-1914

Jan 9 (M) Chapter 8/17 Nations and Empires: Nation Building in the Americas (T 270-280)  
Nation-States in Europe & Imperialism (T 280-297)  
*Map 12 Western Imperialism 1780-1914*

Japan, Russia, and China (T 297-307)  
*Map 13 Russian Expansionism II*

*DB9 & 10: Nations & Empires*

1910-1939

Jan 10 (T) Chapter 9/18: Unsettled Worlds: Discontent with Imperialism (T 308-329)  
Cultural Modernism (T 329-344)  
*Map 14 Europe 1918-1939*

*DB 11: Unsettled Worlds*

**Jan 11 (W)** Exam # 2 All Parts Due

1940-1989

Jan 12 (R) Chapter 10/19 Visions of the Modern & The Great War (T 346-358)  
Mass Production, Mass Consumption, & Mass Politics (T 358-363)  
Movie Discussion – All Quiet on the Western Front  
*DB12: The Modern World & Wars*

1989

Jan 13 (F) Chapter 11/20 The Three-World Order: World War II – Decolonization (T 384-423)  
Chapter 12/21 Globalization & Decolonization & Review  
*Map 15 Europe 1945-1989*

*DB13: Decolonization & Cold War*

**Jan 13 (F)** – Exam # 3 All Parts Posted

Jan 16 (M) Martin Luther King Jr. Day No Classes

Jan 17 (T) Conclusion

**Jan 18 (W)** – Exam # 3 All Parts Due