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## English 258, Literary Studies (online)

### Required Texts:

Shakespeare, <i>Henry IV, Part One</i>	978-0451527110
Molière, <i>The Misanthrope and Tartuffe</i>	978-0156605175
Defoe, <i>Moll Flanders</i>	978-0375760105
Austen, <i>Pride and Prejudice</i>	978-0141439518
Flaubert, <i>Madame Bovary</i>	978-0199535651
Chopin, <i>The Awakening</i>	978-0486277868
Hammett, <i>The Maltese Falcon</i>	978-0679722649

You will also read a bunch of critical essays for your research projects, sixty-three short stories, and several Shakespeare sonnets, all of which will be available online. As you might expect, this course calls for a lot of reading and writing.

### Course Objectives:

By the end of the course, students should be able to engage in literary analysis that includes close reading, logical argumentation, and use of evidence from primary and secondary sources; identify key features of literary genres and trace their historical development; define literary terms and concepts and apply them to texts; perform research using traditional and electronic sources and searches, and document that research using MLA format; identify signal events in the development of the literary canon, and of critical responses to its texts and contexts; understand how literary tropes work; and develop their verbal presentation skills.

### Requirements:

Your grade will be based on six major components:

- twelve quizzes on the stories and novels (4% each, 48% of your total grade)
- four class discussions (4% each, so 16%)
- a midterm essay exam on *1 Henry 4*, *The Misanthrope*, and *Tartuffe* (8%)
- a 1500-word research project on a short story (10%)
- a 1500-word research project on a novel (10%)
- a five-minute oral report on one of Shakespeare's Sonnets (8%)

No late work and no Incompletes: you must meet the deadlines to pass this course.