CULTURE AND CIVILIZATION OF 20TH CENTURY SPAIN THROUGH CINEMA
SPA 481/581

Department of Foreign Literature and Languages
University of Massachusetts Dartmouth
Fall 2017

Tuesdays 5:00-7:30 pm (lecture)

Dr. Marta del Pozo
Email: mdelpozoortea@umassd.edu
Office Location: LArts-353
Office Phone: 508-999-8258.
Office Hours: W-F 4:15 - 5:45pm
Or by appointment

COURSE DESCRIPTION AND GOALS
This course, conducted in Spanish, will examine various aspects of Spanish culture (history, politics, censorship, immigration, terrorism and the role of women, amongst others) from the Spanish Second Republic (1931) to the present. Through a survey of films, assigned readings, course lectures and class discussion, students will develop their knowledge and understanding of 20th- and 21st-century Spanish history. At the end of the semester, students will have a broad panorama of Spanish culture, a command of key concepts, critical skills for cultural analysis, and a broader appreciation of cinematic techniques used to construct representations of Spanish societal values.

COURSE OUTCOMES
Students will consolidate their linguistic abilities in Spanish through reading comprehension, written composition, extended conversations and oral presentations.

Students will enhance their argumentative skills by presenting and supporting their ideas in both written and oral formats.

Students will demonstrate an understanding of the historical forces and cultural complexities that have affected and shaped Spanish history and identities during the 20th century.

Students will develop critical skills through the reading of texts on cultural studies and the analysis of a variety of Spanish films.

Students will engage in independent and group work through creative and analytical activities.

Students will handle a variety of sources, from traditional print material to other technological sources such as audio recordings, movies, websites and YouTube videos.

**EVALUATION SYSTEM:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation and in-class activities</td>
<td>20 %</td>
</tr>
<tr>
<td>1/2 Cultural Presentation</td>
<td>20 %</td>
</tr>
<tr>
<td>5 Reaction Papers</td>
<td>20 %</td>
</tr>
<tr>
<td>1 Final Essay with presentation</td>
<td>20 %</td>
</tr>
<tr>
<td>2 QUIZZES</td>
<td>20%</td>
</tr>
</tbody>
</table>

**Extra-Credit**

1 Movie Presentation for the Festival of Contemporary Spanish Cinema. 3 points!

**GRADES**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>100</td>
</tr>
<tr>
<td>A</td>
<td>99-94</td>
</tr>
<tr>
<td>A-</td>
<td>93-90</td>
</tr>
<tr>
<td>B+</td>
<td>89-87</td>
</tr>
<tr>
<td>B</td>
<td>86-84</td>
</tr>
<tr>
<td>B-</td>
<td>83-80</td>
</tr>
<tr>
<td>C+</td>
<td>79-77</td>
</tr>
<tr>
<td>C</td>
<td>76-74</td>
</tr>
<tr>
<td>C-</td>
<td>73-70</td>
</tr>
<tr>
<td>D+</td>
<td>69-67</td>
</tr>
<tr>
<td>D</td>
<td>66-65</td>
</tr>
<tr>
<td>F</td>
<td>64-0</td>
</tr>
</tbody>
</table>

**Participation.** Active informed class preparation and participation will be an important factor in determining your final grade. Participation not only involves engaging in class discussions but also being well-prepared for each class, watching the assigned movies and having completed all reading assignments on time. (20% of final grade)
**Cultural Presentations.** Students will give one or two comprehensive 15 minute presentation on an assigned reading using an audiovisual format. (Graduate students will give two presentations). For fluency and spontaneity purposes students are not expected to read but to explain and comment. You should feature images, maps, graphics, key words and key concepts. **(20% of final grade)**

**Reaction Papers.** You will write one reaction paper for each one of the movies watched outside of class, a total of 5. A reaction paper is not a summary of the movie but a genuine piece of writing or personal reflection around one specific topic that caught your attention. Feel free to draw interdisciplinary connections with other academic fields such as psychology, sociology, history or the sciences. Two pages double-spaced. **(20% of final grade)**

**Final paper.** A final paper is due at the end of the semester in which you will analyze a topic of your concern based on the readings and the movies seen in class. The use of at least 4 bibliographical sources listed in the MLA is required. If appropriate, you can incorporate photograms from the movie or movies of your choice. You will give a presentation of the main ideas of your paper on the last day of class. **(20% of final grade)**

**2 Exams**
The absorption of the material being read and studied during the semester will be evaluated with two exams (one midterm and one final). More information on the structure of these exams will be given in class. **(20% of final grade)**

**CAPSTONE STUDENTS**
Should meet with the professor, at least three times during the semester to discuss the evolution of their projects. See capstone syllabi.

**COURSE POLICIES**
**Attendance.** Attendance to class is mandatory. However, it is understood that, periodically, things such as illness may prevent your attendance. Bring your documented excuses so that your grade won't suffer: doctor’s notes and/or bills; hospital bills, religious holidays (with prior notification), and university sponsored and official athletic excuses. Otherwise, **3 points from the final grade will be deducted for each absence**. Students will be marked tardy if they arrive ten minutes after the class has begun, or leave before the class ends. 2 tardies will be the equivalent of one absence. A student who misses class is responsible for finding out from another classmate what was missed and what the homework for the next class will be.

All work is due in class on the date indicated on the syllabus. **Late submissions will ONLY be accepted in print** accompanied
with documented note for the absence to get full points. Without a note, half the points will be subtracted. **Electronic submissions are NOT accepted.**

Please, refrain from using cell phones for text messaging, e-mailing, etc. during class.

**There will be no incompletes in this class.**

**Academic Dishonesty.** Plagiarism is not tolerated in this course and will result in a failed assignment for the assignment plagiarized. For further information on plagiarism see [http://www.umassd.edu/studenthandbook/ethicalstandards.cfm](http://www.umassd.edu/studenthandbook/ethicalstandards.cfm)

Formatting Assignments: All written assignments must be typed and double-spaced. They should include the student’s name, class and assignment.

If you have a documented disability that requires an accommodation, please notify your instructor within the first two weeks of the semester so that we may make appropriate arrangements.

**REQUIRED TEXTS AND MATERIALS**


Other articles and texts will be sent to your emails scanned via email.

**Calendar:** The following schedule is subject to change. Any necessary change will be announced ahead of time.
**BLOQUE 1) RECORRIDO HISTÓRICO**

**WEEK # 1**

9/12 Presentaciones, introducción al curso, explicación y asignación de tareas.

**TEMA1: LA SEGUNDA REPÚBLICA**

Lecturas:

*El fracaso de la segunda república*

*La educación en la segunda república*
Christopher Cobb. "The Republican state and mass educational-cultural initiatives". Helen Graham, Jo Labanji pp. 133-139.

Ver en clase y comentar *La lengua de las mariposas*, José Luis Cuerda.

9/14 **PELÍCULA:** *El laberinto del Fauno*, Guillermo del Toro

**Reaction Paper# 1**

**WEEK # 2**

**TEMA 2: LA GUERRA CIVIL ESPAÑOLA**

9/19 Lectura:

*Aparato cultural durante la guerra*

Comentario de *El laberinto del Fauno*, Guillermo del Toro

**WEEK # 3**

**TEMA 3: LA POSGUERRA**

9/26 **Cultura popular en los años del hambre**

**Presentación de estudiante 1**

Ver en clase y comentar *Los Santos Inocentes*, Mario Camus.

9/28 **PELÍCULA:** *Los girasoles ciegos*, José Luis Cuerda.

**Reaction Paper# 2**
WEEK # 4

TEMA 4: FRANQUISMO

10/ 03 Lectura:
La censura durante el franquismo
John London “Censorship or the fear of mass culture”. pp. 207-214

Presentación de estudiante 2

Comentario de Los girasoles ciegos, José Luis Cuerda.

WEEK # 5 (1st meeting with capstone students: what is an interdisciplinary project. Start thinking of a topic)

10/ 10 COLOMBUS DAY. NO CLASS.

WEEK # 6

TEMA 6: TRANSICIÓN A LA DEMOCRACIA

10/17 Lectura:
La nueva juventud

Presentación de estudiante 3

La Movida:

Ver y comentar en clase Mujeres al borde de un ataque de nervios.

Música: La Edad de Oro del Pop español. Letras de canciones.

10/19 PELÍCULA: L'Auberge Spagnole
Reaction Paper # 3

WEEK # 7

TEMA 6: ESPAÑA EN LA UE

10/24 Lectura:
Comentario de L'Auberge Spagnole, Cedric Kkapisch.
Actividad en grupos en clase: Una aventura Erasmus.

QUIZZ DEL BLOQUE 1
BLOQUE 2)  
IDENTIDADES NACIONALES  

WEEK # 8  (Capstone students present topic proposal)  

TEMA 8: PAÍS VASCO (Cambiar por Cataluña)  
10/31  Lecturas:  

Galician and Basque Cultural Identity, Sp. Cultural Studies. pp 346-355 (MyCourses)  

Presentación estudiante 4  
ETA  
Carrie Hamilton "Changing Subjects: Gendered Identities in ETA and radical Basque Nationalism" Jordan and Morgan (My Courses)  
El vasco  
Ver en clase y comentar Ocho apellidos vascos. Emilio Martínez-Lázaro.  

MIDTERM EVALUATIONS  
11/02  PELÍCULA: Catalunya Uber Alles, Ramón Termens.  
Reaction Paper # 4  

WEEK # 9  

TEMA 9: CATALUÑA (Cambiar por País Vasco)  
11/07  Lecturas:  

Nacionalismo Catalán:  

El catalán  
Comentario de Catalunya Uber Alles, Ramón Termens.  

WEEK # 10  (Capstone students hand in commented bibliography and start writing final project)  

TEMA 10: GALICIA  
11/14  Lecturas:  
Galician and Basque Cultural Identity, Sp. Cultural Studies. pp 346-355 (MyCourses)  

Presentación estudiante 5  
El gallego  
Ver en clase y comentar Arraianos, de Eloy Enciso.  
...
Dar ejemplos de trabajos finales de otros años

WEEK #11
11/21  PELÍCULA: Vengo, Tony Gatlif.
       Reaction Paper # 5

WEEK #12  (Capstone students send first draft of their essay and multimedia presentation to instructor)

TEMA 12: EL SUR

11/28 Lecturas:
Etnia gitana
Luego y teoría del duende, Federico García Lorca.

Comentario de Vengo, Tony Gatlif.
...
Breve presentación sobre las ideas para los trabajos finales con feedback de los compañeros.

APÉNDICE)
TRANSFORMACIONES SOCIALES

WEEK #13  (Capstone students get comments on their project)

TEMA 13: TRANSFORMACIONES SOCIALES

12/05 Lectura:
El 15M

Ver en clase y comentar Tres Instantes, de Cecilia Barriga.

WEEK # 14

CERRANDO EL CURSO

12/12 Entregar los ensayos por escrito y vía email.
       Presentaciones individuales de los ensayos con fotogramas incluidos.
       Presentaciones de los proyectos CAPSTONE con Q/A.

¡FELICES VACACIONES A TODOS!