

INTRODUCTION TO MUSIC

MUS 101-71

Dr. Paul Cienniwa

This is a University Studies course.

Cluster Requirement: Cluster 3 B, Visual and Performing Arts

Course Overview:

Introduction to Music presents a basic music vocabulary and develops intelligent discrimination in the listener through study and analysis of outstanding works from Gregorian Chant to the present, including music of diverse cultures. Emphasis is also placed on the relationship of the historical development of music to parallel movements in art, drama, and philosophical thought.

Learning Outcomes:

Course-Specific Learning Outcomes:

1. Define common musical terms and use them correctly
2. Use listening skills of concentration, memory and recognition, and have the ability to research Western classical music and some non-western and jazz for life long learning.
3. Recognize aurally and identify the main genres and forms of Western classical music from the Middle Ages through the twenty-first century.
4. Recognize aurally and identify some major styles, textures, instruments and other musical characteristics associated with major periods of Western history.
5. Identify the essential traits of each period of Western music history and be able to contextualize the sounds in relationship to composers and the social and political happenings of the period.

University Studies Learning Outcomes:

After completing this course, students will be able to:

1. Articulate the cultural context, history and formal and conceptual aspects of the art form studied.
2. Interpret and create informed responses (via writing, presentation, performance or artifact) to the art form studied through the analysis of the form, content, context and methods of production using appropriate disciplinary terminology.
3. Explain the ways in which the art form expresses the values that humans attach to their experiences.

COURSE WEBSITE

The official site for this course is <http://www.connect4education.org>. You will be able to login at the site once you have purchased the OnMusic Appreciation access code.

Note: This course is not run through mycourses; it is run through an external website.

REQUIRED MATERIALS

- OnMusic Appreciation. This is an online "text", and it costs around \$110. You must purchase the access code access code to OnMusic Appreciation Third Edition here: <http://www.store.connect4education.com> (Your order will come

with a DVD. The DVD is not required for the course, and is only needed to assist those with low bandwidth/dialup connections.) Note: You need to buy OnMusic Appreciation Third Edition, not OnMusic Appreciation for Blackboard.

- You may also purchase this access code in the UMD bookstore: OnMusic Appreciation Third Edition: ISBN 978-0-9677747-8-7

MINIMUM SOFTWARE REQUIREMENTS

PC Users	Macintosh Users
RealPlayer	RealPlayer
Flash Player	Flash Player

MINIMUM HARDWARE REQUIREMENTS

	PC	Macintosh
CPU	Pentium 133 MHz or better	G4, G5, or better
Monitor	Thousands of colors	Thousands of colors
Memory	128 MB RAM or more	128 MB RAM or more
Sound	SoundBlaster compatible	Built in
CD-ROM	16X or better	16X or better
OS	Win 2000 or XP	Mac OSX or better
Modem	56K or better	56K or better

QUESTIONS?

Direct all questions about this course to Prof. Cienniwa: pcienniwa@gmail.com.

OFFICE HOURS

As an online class, office time is conducted electronically. You may also request a phone number if you need to discuss the class in a non-email format.

COURSE FORMAT

OnMusic Appreciation is offered using the incredible resources of the World Wide Web (WWW) for learning purposes. This format has challenged many traditionally held assumptions about teaching and learning. I will not go into the many ways this has happened. I will, rather, let this exciting adventure unfold and reveal its lessons to all of you.

This is a fully paperless class. All course materials, including the musical examples

on CD-ROM, will be accessed electronically. Electronic mail (e-mail) and Discussion Forums will be the main source of information and interaction among us.

However, you must be fully conscious that despite its present state of sophistication, computer technology is, for many reasons, quite immature. Expect to encounter many hurdles along the way. Don't be frustrated by them. Learn from your shortcomings and those of the technologies that we will be using.

EVALUATION AND GRADING

Evaluation

30 Assessments = 40%

4 Assignments = 16%

Mid-term exam = 22%

Final exam = 22%

Grading

A fixed grade scale is used, so that it is possible for everyone to do well.

A.....

90-100%

B.....

80-89.99%

C.....

70-79.99%

D.....

60-69.99%

F.....

below 60%

IMPORTANT

It is expected that students will log in to class at least three times each week. There are three online classes per week; each class is followed by an assessment. Midterm and Final Exams may be taken each during a five-day period. This format will be compressed in short semesters, such as Intersession or Summer.

Each lecture functions as a class, and you should expect each class to take about 80 minutes. There are 34 classes in the semester, roughly meaning that there are 45 "contact" hours in the class. You should plan on twice as much time "outside" of this online class, roughly 90 hours. This time should be used reviewing the material and completing the written assignments. In the second half of the semester, you will find that much of your review time will be spent listening to the musical examples given in the lectures.

PLAGIARISM/CHEATING

Because this is an online class, there is a somewhat greater potential for cheating and plagiarism than there is in a traditional class. By taking this class--or any academic class, for that matter--, you are agreeing to a strict policy on academic honesty.

Academic honesty is particularly salient in an online class. Cheating, copying,

plagiarizing in this class will result in you failing the class. In nearly all cases of plagiarism in this class, I have been able to find the sources through a simple online search. That said, if I've document the course and, therefore, fail you, that's the end of the story. If you decide to continue the issue by making excuses and, in effect, push my buttons, then I will pursue the matter with the university.

Cheating in my class will be an expensive mistake for you. You will lose your registration fees, your access code fees, and whatever else you spent to take this course. Push my buttons, and you stand to lose even more: academic standing.

Please read the university's policy on academic honesty here:

<http://www.umassd.edu/studentaffairs/studenthandbookintroduction/academicregulationsandprocedures/>

COURSE GUIDELINES AND SUGGESTIONS

Here are a few suggestions that should help you follow this class:

1) Click "home" and "expand all" to see what past and future topics are. You can also see what you've missed.

2) Click "grades" to see what you've done or need to do. **YOU ARE RESPONSIBLE FOR BEING AWARE OF THE FORMAT OF THE COURSE WEBSITE, INCLUDING ASSIGNMENT/ASSESSMENT DEADLINES.**

3) Click "inspect assignments" to look over the various assignments/assessments and their due dates.

4) **IMPORTANT:** Look at the dates and deadlines for the midterm and final. Basically, all material assigned before the midterm is due with the midterm exam; all post-midterm work is due with the final exam.

5) Click "Discussion Forums" daily to find course communications, questions and any other topics under discussion.

6) **IMPORTANT:** If you have a question/concern/dispute about an assessment, leave a comment at the end of the assessment. I do look at those comments, and I will respond to them. To know if your comment has received a response, just go back to the assessment and look for my comments with your grade. Note: it's best to leave comments after the assessment instead of emailing me.

7) **Written assignments:** I tend to grade these after the deadline in order to be fair to everyone who has submitted the assignment. So, if you've handed in your work early, hang in there: I will grade it eventually!

8) Finally all tech support is handled by the publisher. Click "Help" for support (top right of website). **YOU WILL SAVE YOURSELF A LOT OF TIME BY CHECKING "HELP" AND/OR CONTACTING TECH SUPPORT.** If you contact me about a tech support question, I will simply tell you what I've just written. That is, I don't handle the tech support end of this class.

If you are in the midst of an assessment and there is a tech support issue, stop the

assessment (you'll be able to return to it next time you log in) and check the "help" page or contact tech support. Don't finish the assessment if you are unable to hear the music or see images!

Feel free to email me with any questions you may have. I hope you enjoy your time here outside of the classroom!

P.S. Here's a hint for taking this class: feel free to print out the online lectures. You may not surf the site while you're taking an exam, but you are always welcome to check your notes.