

ARH 125 – Renaissance to Modern Art and Its Antecedents
03 Credit Hours¹

Catalog Course Description: This class is designed to give the student a familiarity with the major artists and movements of the history of art from the Renaissance to Impressionism. However, in order to properly set the stage for this period, we will begin with a brief look at the Classical and Medieval world. Along the way, students will gain an appreciation of the aesthetic values behind the art of Western cultures as well as an understanding of the historical, sociopolitical and religious context in which this work was produced. In addition, the course will introduce some of the fundamental concepts of the discipline of art history and looking at art in general.

Course Objectives:

By the end of the course the student will be able to:

- Identify the works of major artists from the Renaissance to Impressionism as well as the major stylistic elements of these periods.
- Make specific connections between the form and content of works of art and their larger social and political context.
- Discuss the specific properties of various media (oil, tempera, fresco, bronze, marble, etc.).
- Analyze the formal elements of a work of art using the proper vocabulary of the discipline.
- Discuss the different viewing contexts and perceptions of the audience of works of art across time.
- Form and express interpretations and/or analysis of works of art in written form.

This course fulfills **Cluster 3B** of the University Studies Curriculum. The learning outcomes for this cluster are:

- Articulate the cultural context, history and formal and conceptual aspects of the art form studied.
- Interpret and create informed responses (via writing, presentation, performance or artifact) to the art form studied through the analysis of the form, content, context and methods of production using appropriate disciplinary terminology.
- Explain the ways in which the art form expresses the values that humans attach to their experiences.

Textbook: Fred S. Kleiner, Gardner's Art Through the Ages: A Concise History of Western Art, 3rd ed. Belmont, CA: Thomson Wadsworth, 2013. This text is available at the campus bookstore. More information about the bookstore can be found at <http://www.umassd.edu/campusstore/>.

¹ Each course at UMass Dartmouth carries the number of credit hours specified in the course description. Lecture/discussion courses ordinarily meet three hours per week in each semester.

Format of the Course: This course consists of 10 units or "modules" which are organized by period. While the course is self-paced, each module has a due date associated with it (see schedule below). Inside of these modules, you will find an "Notes" module which contains important background info as well as key terms page which are meant to complement the reading for that topic (see schedule for reading list). You will also find a discussion board in each module. Here you will post a response to a question related to that module's material *and* respond to another student's posting (see section below for more on discussion boards). Each student will complete a multiple choice midterm. After you have completed all 10 modules, you will then take a multiple choice final exam. In addition, you must complete a 2 page paper which you will upload to the site (more information below).

Final Grade Assessment:

Discussion Board Posts (10 x 6 pts each) = 60%

Essay - 10%

Midterm - 10%

Final Exam – 20 %

Exams – The midterm and final exam will be comprised of multiple choice questions. Both can be found at the bottom of the first course page. The final will be cumulative. In other words, it will cover the entire class. See schedule below for due dates.

Discussion Board Assignments: Each student will be required to complete 9 discussion board posts plus an introduction to the class in week 1 (10 total). Since there are 11 available discussion boards, this means that you can sit out of 1 discussion board of your choice and still receive full credit.

For these assignments you will respond to a question found on the discussion board. In order to receive full credit, your answers must be at least 200 words in length, well-crafted and thoughtful. You will also be required to respond to one other student's post for each discussion board. Each post must be made by **11:59 pm** of the due date listed or it will not be accepted.

Essay – Each student will be required to complete a response paper based on a visit to a gallery or museum. While visiting the MFA in Boston or the RISD Museum in Providence is certainly encouraged if you live in the area, any public exhibition of art will suffice. The CVPA Gallery or the University Art Gallery at the Star Store in New Bedford are also convenient options for local residents.

The paper should be one page in length and address the following questions: What was larger theme of the exhibit? Which individual work(s) did you gravitate toward and why? What specific elements of these pieces caught your eye? Your essay should also contain a formal analysis of one work of art from the show. In this portion, you analyze color, texture, lighting, scale, media, etc. in order to draw larger conclusions regarding how these formations come together to create meaning in the work.

Course Policies:

Makeup Exams: There will be no makeup exams in this course. You must take the final by the date listed in the schedule or you will receive a zero on the assignment.

Participation: You are expected to not only have completed the reading (and writing) assignments for each module, but to contribute your ideas to class discussions and group activities. Your active participation is crucial to the success of this class.

Reading Assignments: Reading assignments should be completed before you post on the discussion board. I highly recommend taking notes on your readings so that you can review them in the process of writing your response to the question posed for that particular discussion board.

Academic Integrity: The University has an Academic Integrity Policy that specifies our institutional expectations for honesty and integrity in the learning environment. The policy explains what counts as violations of academic integrity and the penalties associated with those violations. Please consult the policy at the following link:
<http://www.umassd.edu/studenthandbook/academicregs/ethicalstandards.cfm>

Plagiarism: Plagiarism is the appropriation or imitation of the language, ideas or thoughts of another person, and the representation of them as one's original work. The written work you turn in must be yours and yours alone. It must not be written by someone else, or contain passages quoted or paraphrased from another's work without proper citation. Plagiarism is a very serious offence. For a full explanation of plagiarism visit: http://owl.english.purdue.edu/handouts/print/research/r_plagiar.html

Incomplete Policy: According to the university catalogue, an incomplete may be given only in exceptional circumstances at the instructor's discretion. The student must be passing at the time of the request or be sufficiently close to passing. If the work is not completed within one year of the recording of the incomplete grade, the grade will become an F (I). The incomplete policy for this course is that at least 70% of the course must be already completed and an exceptional circumstance (i.e. medical issue) must exist. If you feel you require an incomplete for an exceptional reason, you need to email me and state your reasons for the incomplete in writing. We will then decide on a course of action.

Late Papers: All papers will be docked a half letter grade per day. After that date, the essay becomes a zero. If I am sent a corrupt file or a file that will not open for any reason, the student is expected to send a working file within 24 hours or be docked accordingly. I will not accept an assignment that is more than one day late. Late discussions and exams are not accepted.

Disabled Students: In accordance with University policy, if you have a documented disability and require accommodations to obtain equal access in this course, please meet with the instructor at the beginning of the semester and provide the appropriate paperwork from the Center for

Access and Success. The necessary paperwork is obtained when you bring proper documentation to the Center, which is located in Liberal Arts, Room 016; phone: 508.999.8711.

Academic Support Services:

- The *Academic Advising Center* provides academic advising, primarily for Liberal Arts Undeclared Majors (LAUs). In addition, forms listing degree, major/minor, and General Education (GenEd) requirements are available here, as are advisors working with the study abroad program.
- *The Academic Resource Center*, located on the ground floor of Group I, Room 005, x8709 or 508-999-8709, offers one-on-one and small group tutoring, study groups, helpful handouts and more. If you need additional help, please visit the Writing & Reading Center, located in Group I, Room 220A, x8710 or 508-999-8710.
- *College Now* is a special admissions and support program for low-income and/or first-generation college students, located in Group I, Room 005. Call x8703 or 508-999-8703.
- *The Counseling Center* addresses a variety of academic and educational needs, in addition to providing counseling/psychotherapy services. The Center provides assistance with academic motivation, Attention Deficit Disorder, goal setting, test anxiety and time management skills. Call x8650 or 508-999-8650.
- The *Frederick Douglass Unity House* was created in response to the increasing diversity of our students at UMass Dartmouth. Unity House provides a "supportive environment for the academic, cultural, recreational and social pursuits of the UMass Dartmouth students of color." Email: unityhouse@umassd.edu.
- The *Pride Alliance* supports students, faculty, and staff of all sexualities. Campus Center Room 208 (near CAB office) Phone: 508-999-8163. email: pridealliance@umassd.edu.
- *Disabled Student Services*, a support organization helping students who are disabled to pursue their educational goals. Located on the ground floor of Group I, Room 016. Call x8711 or 508-999-8711.

Schedule:

Note: Although the course is self-paced, there are due dates. Failing to complete discussion board by the allotted time will result in a zero for the assignment. There are no exceptions. For each module you will have to post a response to the question on the discussion board and respond to one other student posts.

Week #1

01. Ancient Greece*
Reading: pp. 47-86.

**Note: Don't forget that in addition to the discussion boards for Ancient Greece, you must also post an introduction to the class in Module 1.*

Week #2

02. Ancient Rome
Reading: 87-122.

03. Early Christian and Medieval Europe
Reading: 123-146, 161-190.

04. The Renaissance in Burgundy, Flanders and France
Reading: 222-229.

Week #3

05. The Renaissance in the Netherlands, Spain and the Holy Roman Empire
Reading: 221-222, 232, 233, 280-292.

06. The Renaissance in Italy I.
Reading: 234-256

07. The Renaissance in Italy II., Mannerism
Reading: 257-279.

Week #4

Study for Midterm

MIDTERM due at noon!

Week #5

08. The Baroque I

Reading: 292-294, 304-315, 321-322.

09. The Baroque II

Reading: 295-303, 316-319.

Read: Stephen F. Eisenman, "The Rhetoric of Realism: Courbet and the Origins of the Avant-Garde," [chapter 9] in Nineteenth Century Art: A Critical History, ed. Stephen F. Eisenman (London: Thames & Hudson, 1994) 206-224.

Week #6

10 . NeoClassicism, Romanticism. Realism and Photography

Reading: 323-340, 344-359,362-364.

Work on Essays and Review for Final Exam

Week #7

Essay.

Final Exam.