Aiming at critically understanding both our human past and present, *World Civilizations II* presents a balanced picture of the richness and diversity in human societies. HST 104 combines history and images to identify prominent issues within world events and chronologies. The course focuses on a variety of world cultures through time and their contributions to the fabric of global history. World history is macro-history but it is not faceless, that is, human agency is at its center stage. By tracing and comparing patterns and concepts, students investigate and identify prominent issues of gender and representation entangled in narratives and images. By weaving regional histories, students explore the lives of ordinary women and men in Eurasia, Oceania, Africa, and the Americas.

**Course Objectives**
- Understand what historians do, the kinds of questions they ask, and how they answer questions.
- Acquire knowledge of basic historical concepts (e.g., gender, race, social class) by recognizing continuity/change over time and the difference between fact and interpretation and their interrelationships.
- Comprehend the difference between primary and secondary sources as well as the variety among historical perspectives.
- Demonstrate command of basic research skills through hypermedia exercises using historical evidence, i.e., written and/or visual primary and secondary sources.
- Develop historical habits of mind by practicing chronological thinking skills, writing, and "reading" artifacts critically. That is, you will develop visual tools to have a better sense of how people envisaged their worlds in the past.

**University Studies Objectives**
- Examine social practices, art, literature, economics, politics, sciences, religions, and other aspects related to one (or more) culture(s) of the contemporary world outside the U.S.A.,
- Explore natural and/or socioeconomic causes and consequences of issues and phenomena that impact human society on a global scale.
- Improve students’ knowledge of the global issues that link different peoples and places.

**Required Readings**
Selected articles in Pdf files in our MyCourses website

**Suggested Movies**

<table>
<thead>
<tr>
<th>Movie</th>
<th>Time</th>
<th>Director</th>
<th>Country/Region</th>
<th>Year</th>
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<tbody>
<tr>
<td>The Mission</td>
<td></td>
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<td>Latin America – late 1700s</td>
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<td>Camila</td>
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<td>Latin America – mid-1800s</td>
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<td>Mutiny on the Bounty</td>
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<td>British Imperialism 1700-1800</td>
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<td>Zulu (1963) 2h 18'</td>
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<td>South Africa – 1879</td>
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<td>The Four Feathers (1939)</td>
<td>1h55'</td>
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<td>Sudan/Africa – 1898</td>
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<td>Viva Zapata (1952)</td>
<td>113'</td>
<td>Peter Weir</td>
<td>Mexican Revolution – 1910s</td>
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<td>All Quiet in the Western Front</td>
<td>132'</td>
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<td>World War I</td>
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<td>Gallipoli (1981)</td>
<td>111'</td>
<td>Peter Weir</td>
<td>World War II</td>
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<tr>
<td>October (1927) 103'</td>
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<td>Sergei Eisenstein</td>
<td>Russian Revolution</td>
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<td>Berlin, Symphony of a Great City (1922) 72' Ruttmann</td>
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<td>Berlin 1922 (Weimar Republic)</td>
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<td>Metropolis (1927) 124'</td>
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<td>Fritz Lang</td>
<td>Modern World</td>
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<td>Triumph of the Will (1935)</td>
<td>120'</td>
<td>Leni Riefenstahl's</td>
<td>NSDAP Germany</td>
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<td>Olympia (1936) The Leni</td>
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<td>Olympic Games in Berlin, 1936</td>
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<td>Riefenstahl Archive Collection</td>
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<td>Modern World</td>
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<td>Modern Times (1936) Charles</td>
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<td>World War II</td>
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<td>Chaplin</td>
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<td>Berlin 1945 (post-war)</td>
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<td>The Great Dictator (1940)</td>
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<td>Charles Chaplin</td>
<td>Berlin 1947</td>
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<tr>
<td>Open City (1945) 105'</td>
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<td>Roberto Rossellini</td>
<td>Good Neighborhood Policy</td>
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<td>Germany Year Zero (1947)</td>
<td>71'</td>
<td>Roberto Rossellini</td>
<td>Cuban Revolution</td>
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<td>Saludos Amigos (1942)</td>
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<td>Walt Disney</td>
<td>Anti-Colonial Resistance 1954-57</td>
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<td>La Caja (1964) Mikhail</td>
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<td>Kalatozov</td>
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<td>The Battle of Algiers (1967)</td>
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<td>Gillo Pontecorvo</td>
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*Viewing most of those films is entirely optional. Most of them are available on DVDs/CDs (even U-Tube). You can also either find them on reserve at our library or you can rent or buy or charge out of any library close to you. Writing a 750-word paper (following our rubrics) about them will be considered x-credit.*
Course Requirements
Students will be evaluated on the basis of preparation, contribution to the discussions, respect, and attentiveness to the assignment instructions as well to the other students and the instructor. Grades will be based on daily assignments (30) and three exams (70). Each student must participate in all discussion-board forums (class time) and exams. Students should save copies of all important assignments they post to the course site, including discussion postings. There will be NO make-ups for examinations. Plagiarized writing (Turnitin) assignments are failed assignments, and students found cheating will receive a failing grade. Please check our school’s policy on academic dishonesty at http://www.umassd.edu/studenthandbook/academicregs/ethicalstandards.cfm.

Instructor’s email response time:
- I check my e-mail daily Monday through Friday during normal business hours only. You can expect a reply from me within 24 hours during the work week. You “may” get an email reply during the week end, but that would be an exception not the rule.
- I will also check the discussion forum daily during the work week. This is an assignment that requires that you quote from the textbook to support your arguments, which always create lively discussions. I will always reply to any discussion comment directed specifically at me either in the forum or in my comments to your work.
- Please use the course-message tool in our site ONLY when the subject is confidential. If the question you ask is of a nature that even one other person in the course could benefit form the answer, post the question in the appropriate General-Discussion board forum.

Discussion Board and Chat Room Etiquette Guidelines
- You will be directed to different discussion forums within the Lessons. It is essential that you participate in these group discussions, as they constitute 25 percent of your grade. This is an important aspect of online courses. You must revisit your textbook and also be able to express your own views on each topic as well as respond to comments made by your class mates. This is our class time and I believe you will find this a good way to connect with each other and get to know how others may view the subject areas.
- Please note that although I will be participating in the discussions with you, my comments will be limited. I do not want to influence your responses. I want you to convey your own ideas, and not what you think I want to hear.
- Discussions will be graded based on interaction, content, and timeliness. For each weekly discussion, you must post a comment/response within 24 hours. You must respond to AT LEAST one post. In order for the discussion boards to be effective, you should post early and often. Responses, which simply agree with another student’s comments will not be graded. Of course, you may agree with others as long as you express your reasons for agreeing or your own interpretation of the subject matter.

Assignments
Quizzes & Daily Discussion-Board DB Overviews (30)
Quizzes – Students may be asked to participate in quizzes related to the different chapters of the textbook. Discussion-Board forums - determine “class” participation and attendance. Simple, short-paragraphs narratives focusing on the different threads related to each chapter of our course. This class depends a great deal upon the discussion-board conversations (threads). You are each required to read your colleagues' posts and post/reply at least THREE (3) times per discussion activity. Please make sure you respond to all discussion activity threads on time and that you respond to classmate postings as well: Students should post at least within 12 hours and more tips for this assignment are provided in our site. All students MUST participate in all DBs & the highest ten (10) grades will be considered.

Three Exams (70)
These examinations present into different parts include multiple-choice and essay questions, which cover class material related to each one of the three parts of the course. They cover lecture material downloaded in our site, readings from the textbook, and documents discussed. All students are required to take all three exams.

NOTES

Late Assignments
No late assignments are accepted. Note that late discussion postings are not possible as the assignment depends on dialogue. All assignments are automatically locked after their due date. All students are graded the same way.

Incomplete Policy
According to the university catalogue, an incomplete may be given only in exceptional circumstances at the instructor’s discretion. The student must be passing at the time of the request or be sufficiently close to passing. If the work is not completed within one year of the recording of the incomplete grade, the grade will become an F(I).

The incomplete policy for this course is that at least 70% of the course must be already completed and an exceptional circumstance must exist. If you feel you require an incomplete for an exceptional reason, you need to email me and state your reasons for the incomplete in writing. We will then decide on a course of action.

For a more effective course and a better understanding of what is expected of all students in this class, please read http://www.umassd.edu/studenthandbook/academicregs/ethicalstandards.cfm
Technical Issues (Assistance): Please contact the Student IT Service Center @ 508 999 8884 or mycourseshelp@umassd.edu
Policies Regarding Disabilities Please check http://www.umassd.edu/catls/resources/nfi_resources/teach_dss_syllabus.cfm
Schedule and Reading Assignments (May be subjected to changes)

W1  (12/27-30/2018)
Dec 27 (R) Course Introduction  DB 1: Introduction
1300s-1500s
Dec 28 (F) Chapter 1/10: Becoming “The World,” 1000-1300 CE (Tignor Introductory material to p.403)
 DB 2: The World of the 1300s  Map 1: The World in 1300/Eurasia
Dec 29 (Saturday) Chapter 2/11: Crisis and Recovery (t 404-429) Map 2: Islamic Dynasties
Ming China & Western Christendom (t 430-439 Maps 3/5: Ming China
 DB 3: Crisis & Recovery
Dec 29 (S) Exam # 1 All Parts Posted
1450s-1600
Dec 30 (Sunday) Chapter 3/12: Contact, Commerce, Colonization (t 440-462) Map 4: Western Christendom
The Transformation of Europe (T 463-468) Map 6: Spanish and Portuguese Empires
 DB 4: Exploration, Mercantile Trade, & Colonization

W2  (1/2-6/2019)
1600-1780
 DB5: The Atlantic Trade System
Jan 3 (R) Conclusion Part I
Jan 3 (R) Exam # 1 All Parts Due
1750-1850
Jan 4 (F) Chapter 5/14 Splendor and Power – Islam, East Asia, Europe (T 518-542)
 Americas and Oceania (T 543-553) Map 9: Capitals of Splendor
 DB 6: Cultures of Splendor
1800s
Jan 5 (Saturday) Chapter 6/15 Politico-Economic World Reordering (t 554-579)
 Persistence and Change in Eurasia (T 580-593) Map 10: Europe 1800s
 DB 7: America, Napoleon, & Eastern Eurasia
Jan 5 (Saturday) Exam # 2 All Parts Posted
1850-1914
Jan 6 (Sunday) Chapter 7/16 The Nineteenth Century: The Islamic World (T 594-602)
 China and Europe - Colonizing and Centralizing (t 603-627) Map 11 Western Imperialism
 DB 8: Alternative Visions

W3/4  (1/7–16)
1890-1914
Jan 7 (M) Chapter 8/17 Nations and Empires: Nation Building in the Americas (T 628-637)
 Nation-States in Europe & Imperialism (T 637-656) & Map 12 Western Imperialism 1780-1914
 Japan, Russia, and China (T 656-665) Map 13 Russian Expansionism II
 DB9 & 10: Nations & Empires
1910-1939
Jan 8 (T) Chapter 9/18: Unsettled Worlds: Discontent with Imperialism (T 666-688)
 Cultural Modernism (T 688-703) Map 14 Europe 1918-1939
 DB 11: Unsettled Worlds
Jan 9 (W) Exam # 2 All Parts Due
Jan 10 (R) Chapter 10/19 Visions of the Modern & The Great War (T 704-715)
 Mass Production, Mass Consumption, & Mass Politics (T 715-741)
 Movie Discussion – All Quiet on the Western Front
 DB12: The Modern World & Wars
1940-1989
Jan 11 (F) Chapter 11/20 The Three-World Order: World War II – Decolonization (T 742-783)
 Chapter 12/21 Globalization & Decolonization & Review (T 784-823)
 Map 15 Europe 1945-1989
 DB13: Decolonization & Cold War
Jan 11 (F) – Exam # 3 All Parts Posted
Jan 14 (M) Conclusion (T 824-847)
Jan 16 (T) Exam # 3 All Parts Due