



University of
Massachusetts
Dartmouth

HST 376/ WGS 300.7101

HISTORY OF BRAZIL

Dr. Cristina Mehrrens
cmehrtens@umassd.edu
LARTS 331; phone 508 999 8303
Office Hours: Chat Room in My Courses, and/or by appointment

2nd Session March 20 – May 8 Spring 2019
Fully Online

Course Description

From a comparative historical perspective, **HST 376/ WGS 300** examines historical processes embedded in the modern representations of identity, gender, race, class, and urban space in Brazil. The course is chronologically arranged: It revisits Brazilian history from European contact, colonial rule, independence, to integration in the world economy in the nineteenth century. It explores the development of industry and agriculture in the twentieth-century to globalization. The course focuses on how categories of gender, race, and urban space permeated the twentieth-century political discourses of identity and explores how historical interpretations of national events have differently valued Brazilian men and women. **The course** provides students with a critical understanding of contemporary Brazil through the analysis of texts and images. Students assess and critique currently available web sources and original documents to interpret the discourse on gender, race, and nation in Brazil. **HST 376/ WGS 300** meets the concentration-specific learning goals of Cross-Cultural Inquiry, and Arts and Letters Literacy/Global.

Course Objectives

Upon successful completion of the course, the student will be able to:

- Identify the socio-economic context and cultural ideas related to selected historical periods and illustrate it through chronological thinking skills
- Discuss and analyze continuity and change over time as well as causal, contextual, & contingent historical perspectives
- Discern between primary and secondary sources and practice chronological thinking skills
- Develop awareness of the self and one's self fostering communion and connection with others

Required Reading

1. Boris Fausto. *A Concise History of Brazil*, (Cambridge University Press 1999) ISBN 0-521-56536-X a
2. Azevedo, Aluísio de. *The Slum* (Oxford University Press 2000) ISBN 0195121872
3. Amado, Jorge. *Gabriela, Clove, and Cinamon*. (Vintage 2006) ISBN 0-307-27665-1
4. Jesus, Carolina Maria de. *Child of the Dark* (Penguin Books 2003) ISBN 0451529103
5. Rampolla, Mary Lynn. *A Pocket Guide to Writing History* (Bedford St Martin 2012) ISBN 978-0-312-61041-8
6. Scheper-Hughes, Nancy. *Death Without Weeping. The Violence of Everyday Life in Brazil*. (University of California Press, 1992) ISBN 0520075374

Course Requirements

Students will be evaluated on the basis of preparation, contribution to the discussions, respect, and attentiveness to the other students and the instructor. Grades will be based on attendance (10) weekly discussion-board (20) and response-paper assignments (20) as well as reports (20) and final exam (20). (Please read [Grading Policies](#) below). There will be NO make-ups for examinations. Plagiarized writing (*Turnitin*) assignments are failed assignments, and students found cheating will receive a failing grade. Please check our school's policy on academic dishonesty at <http://www.umassd.edu/studenthandbook/academicregs/ethicalstandards.cfm> and <http://www.umassd.edu/studentaffairs/studenthandbook/academicregulationsandprocedures/>

Discussion-Board Etiquette Guidelines

- It is essential that you participate in group discussions as they constitute **20 percent** of your grade. It is considered class time, it is a good way to connect with each other and get to know how others may view the subject areas.
- Discussions will be graded based on **interaction, content, and timeliness**. For each weekly discussion, students must post a comment/response **within 24 hours**. Students must respond to at least one post and engage in that week expectations. In order for the discussion boards to be effective, you should post early and often.

Grading Policies

TEN Online Discussion-Board DB Overviews (30)

Online-class attendance. Students discuss a selected primary sources and raise the most unexpected/ intriguing issue related to them. Due dates are provided in the assignment (Check MyGrades). **Students are expected to participate in all DBs. The ten (10) highest grades will make the average by the end of the course.**

TEN Online Reaction-Paper RP Quizzes (30)

RP are individual written and visual quizzes on selected primary/secondary sources related to the different parts of the course. **Students are required to complete at least ten (10) RPs. I expect students to hand in AT LEAST ONE RP every week. Students hand in all RPs and have their worst grades dropped by the end of the course.**

Two (2) Reports (20)

Students are expected to write a two-paragraph (AT LEAST 500 words) report about selected material covered in the different parts of the course. This is an individual formal assignment. There are **five reports** based on weekly required-readings and **students are required to complete three (3) Rs: ONE (1) worst grade will be dropped.**

Two Exams (20)

Examinations (midterm and final evaluation) cover lecture materials, movies, and **READINGS** from all required books listed above.FIX IT.

ALL ASSIGNMENTS MUST BE COMPLETED IN ORDER TO PASS THE COURSE.

For a more effective course and a better understanding of what is expected of all students in this class, please read <http://www.umassd.edu/studenthandbook/academicregs/ethicalstandards.cfm>

Technical Issues (Assistance) Please contact the Student IT Service Center @ 508 999 8884 or mycoursehelp@umassd.edu

Policies Regarding Disabilities Please check:

<http://www.umassd.edu/nfi/teachingandadvising/coursesyllabus/sampledisabilitystatement/>

Schedule and Reading Assignments (May be subjected to changes)

W1 Mar. 20 (W) Course Introduction

(3/20-3/27) Mar. 21 (R) Portuguese Seaborne Empire – The International Context

Response Paper (RP) 1: Tupinamba' Women

Online Discussion Board (DB) 1: The "Discovery" of Brazil & Dean's "The First Wave"

****Note:** DATE HERE is your last day to add/drop or audit classes.

I. Colonial Legacies (1139-1500) & Colonial Society (1500-1822): From "Discovery" to Kingdom

Mar. 22 (F) Portuguese Seaborne Empire – The International Context (Cont.)

• ***Required Reading (RR):** Fausto (1-25) & pdf files in our site

Mar. 25 (M) European/ Indigenous Contact, Settlement, & Early Administration

RR: Fausto (25-34) & pdf files in our site

• **RP2: The Atlantic Trade System & DB2: The Safra in Colonial Brazil**

****Note:** DATE HERE is your last day to add/drop or audit classes.

W2 Mar. 27 (W) The Northeast & the Central South: Sugar, Slavery, Mining & Plantation Society

(3/27-4/3) • ***RR:** Fausto (34-54) & pdf files in our site

Crisis in the Colonial System

Mar. 28 (R) Royal Control/ Royal Administration **Suggested MOVIE: The Mission**

• **RP3: Sins of Colonization & DB3: Brazilian Mining Society**

****Report (R)1 Due (M) March 31: The Atlantic Slave Trade/ Brazilian Women** [The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record by Jerome S. Handler and Michael L. Tuite Jr. <http://hitchcock.itc.virginia.edu/Slavery/index.php>

II. Kingdom (1808-1822), First Empire (1822-1831), Regency (1831-1840) and Second Empire (1840-1889): From Independence to Empire (19th century): How did events in Europe affect Brazilian independence? Was the independence of Brazil a Brazilian or European event? How effective was government during the Brazilian Empire?

Apr. 1 (M) Nation Building: The Braganças in Brazil & Independence

• ***RR:** Fausto (54-75) & pdf files in our site

• ****Explore the Map of Contemporary Brazil, Its States and Capitals**

First Empire (1822-1831)

Apr. 2 (T) Intro: Political Context Liberals and Conservatives – the *moderador* power)

• ***RR:** Fausto (76-112) & pdf files in our site

• **RP4: Nineteen-Century American Views & DB4: The Brazilian Path to Independence**

****Note:** Monday, February 20 is President's Day: No classes. Tuesday, February 21 follows Monday schedule

Regency (1831-1840)

- W3** Apr. 4 (R) The Southeast: Coffee, Slavery and Plantation Society
(4/3-4/10) • **Explore the Map related to** Brazilian City Capitals
• **RP5: Two Brazilian Kings & DB5: Newspapers Advertisements**

****Note:** DATE, it is the last day to file Pass/Fail

•*** **Report (R) 2 Due Sunday April 7:** Early Nineteenth-Century Brazilian Women

Second Empire (1840-1889)

- Apr. 8 (M) **Modernization and Immigration**
•***RR:** Fausto (112-133) & pdf files in our site
Apr. 9 (T) The Paraguayan War, Gender, & Patriarchy
• **RP6: War with Paraguay & DB6: The Image of Degeneration**

****Note:** Friday, March 3, is mid-semester

Imperial Decline – Criticizing and Reforming Society

- W4** Apr. 11 (R) Waning of the Monarchy: Republican and the Abolitionist Challenge
(4/10-4/17) •***RR:** Fausto (133-147) & pdf files in our site
• **RP7: Rita versus Manuela & DB7: Euclides da Cunha**

•*** **Report (R)3 Due Sunday April 14:** Late Nineteenth-Century Brazilian Women

III. Twentieth-Century Brazil: The First Half

The Old Republic (1889-1930)

- Apr. 15 (M) Military Coup & Canudos: The New Brazil of the Old Republic
•***RR:** Fausto (148-166) & pdf files in our site
Apr. 16 (T) The Brazilian *Belle Epoque*; Immigration and the Whitening Ideal
•***RR:** Fausto (166-197) & pdf files in our site
• **RP8: Literature & Culture & DB8: The Image of the Northeast**

The Vargas Years (1930-1945) - First Act: Scene 1 (1930-1934) and Scene 2 (1934-1937)

- W5** Apr. 17 (W) The Revolution of 1930 (An experiment with populism) & The 1932 Revolution
(4/17-4/24) Apr. 18 (R) Intermezzo (1934-1937)
• **RP9: School Teacher Ina & DB9: The 1932 Revolution**

•*** **Report (R)4 Due Sunday April 21:** Gabriela & the Brazilian Oligarchy

Second Act (1937-1945)

- Apr. 22 (M) The Estado Novo Dictatorship
•***RR:** Fausto 198-237 & pdf files in our site
• Documentary on The Good Neighborhood Policy

IV. Twentieth-Century Brazil: The Second Half

The Democratic Experiment (1946-1964)

- Apr. 23 (T) World War II and the New Populism***RR:** Fausto 237-252 & pdf files in our site
RP10 & DB10: From Neocolonialism to Nationalism

- W6** Apr. 24 (M) Dependency and Developmentalism (50 years in 5) ***RR:** Fausto 253-280
(4/24-5/1) Apr. 25 (T) Developmental Nationalism, Brasilia and the New Brazil
• Movie: *Black Orpheus* (1959, directed by Marcel Camus) Documentary: *Child of the Dark*
• **RP11: The Estado Novo & DB11: Urban Poverty & the 1964 Coup**

•*** **Report (R)5 Due Sunday April 28:** The Vital Vargas Era

The Military Dictatorship (1964-1985)

- Apr. 29 (M) Military Dictatorship and the Economic Miracle
RR: Fausto 280-296 & pdf files in our site Suggested Documentary: Capital Sins
RP12: Populism & DB12: The Brazilian Miracle

- W7** **MAY** 1 (W) From Geisel to the New Left & the End of Military Politics ***RR:** Fausto 296-333 & Epilogue
(5/1-5/8) **The New Republic (1985 to today)**

- May 2 (R) Children, Housing, and Violence in Contemporary Brazil Movie: *Central Station*
RP13: Benedita & DB13: Conclusion

- MAY** 3 (F) Brazil and Brazilians: Past, Present, and Future
May 6 (M) Conclusion

•**** **Exam Evaluations PART 1 & 2 Due Wednesday May 8**