

INTRODUCTION TO MUSIC

MUS 101-71

Dr. Paul Cienniwa

This is a University Studies course.

Cluster Requirement: Cluster 3 B, Visual and Performing Arts

Course Overview:

Introduction to Music presents a basic music vocabulary and develops intelligent discrimination in the listener through study and analysis of outstanding works from Gregorian Chant to the present, including music of diverse cultures. Emphasis is also placed on the relationship of the historical development of music to parallel movements in art, drama, and philosophical thought.

Learning Outcomes:

Course-Specific Learning Outcomes:

1. Define common musical terms and use them correctly
2. Use listening skills of concentration, memory and recognition, and have the ability to research Western classical music and some non-western and jazz for life long learning.
3. Recognize aurally and identify the main genres and forms of Western classical music from the Middle Ages through the twenty-first century.
4. Recognize aurally and identify some major styles, textures, instruments and other musical characteristics associated with major periods of Western history.
5. Identify the essential traits of each period of Western music history and be able to contextualize the sounds in relationship to composers and the social and political happenings of the period.

University Studies Learning Outcomes:

After completing this course, students will be able to:

1. Articulate the cultural context, history and formal and conceptual aspects of the art form studied.
2. Interpret and create informed responses (via writing, presentation, performance or artifact) to the art form studied through the analysis of the form, content, context and methods of production using appropriate disciplinary terminology.
3. Explain the ways in which the art form expresses the values that humans attach to their experiences.

COURSE WEBSITE

The official site for this course is <https://c4elink.org/login/index.php>. You will be able to login at the site once you have purchased the OnMusic Appreciation access code.

Note: This course is not run through mycourses; it is run through an external website.

REQUIRED MATERIALS

- OnMusic Appreciation, Fourth Edition. This is an online "text", and it costs around \$110. You must purchase the access code access code to OnMusic Appreciation Fourth Edition here: <http://www.store.connect4education.com>
- You may also purchase this access code in the UMD bookstore: OnMusic Appreciation Fourth Edition: ISBN 978-0-9965838-5-5

Minimum Hardware Requirements		
	PC	Macintosh
CPU	Pentium 2 GHz or better	G4, G5, Intel or better
Monitor	Thousands of colors (To optimize viewing of this site we recommend 1440 x 900 screen resolution or higher.)	Thousands of colors (To optimize viewing of this site we recommend 1440 x 900 screen resolution or higher.)
Memory	1 GB RAM or more	1 GB RAM or more
Sound	Compatible Sound Card	Built in
OS	Windows XP, Vista, or better	Mac OS 10.4 or better
Connectivity	DSL or High Speed Internet Access	DSL or High Speed Internet Access

QUESTIONS?

Direct all course-related questions about this course to Prof. Cienniwa: pcienniwa@gmail.com.

OFFICE HOURS

As an online class, office time is conducted electronically. You may also request a phone number if you need to discuss the class in a non-email format.

COURSE FORMAT

This is a fully paperless class. All course materials will be accessed electronically. Email and Discussion Forums will be the main source of information and interaction among us.

WRITING SUPPORT

At the Multiliteracy and Communication Center, students can receive feedback from experienced peer tutors on many types of assignments, including essays, presentations, public speaking, design-based projects, and any other work involving writing or communication. Appointments can be made online at

<https://umassd.mywconline.net> or by visiting the MCC in LARTS 219.

TECH SUPPORT

Part of the cost of the course materials goes to support the publisher's excellent and responsive tech support. Please direct any technical issues to tech support by using the HELP function in the bottom right side of the course website screen. Any course-related questions should be send to Prof. Cienniwa: pcienniwa@gmail.com.

EVALUATION AND GRADING

Evaluation

40 Assessments = 37%

4 Assignments = 17%

Mid-term exam = 23%

Final exam = 23%

Grading

A fixed grade scale is used, so that it is possible for everyone to do well.

A.....

90-100%

B.....

80-89.99%

C.....

70-79.99%

D.....

60-69.99%

F.....

below 60%

IMPORTANT

It is expected that students will log in to class at least three times each week. There are three online classes per week; each class is followed by an assessment. Midterm and Final Exams may be taken each during a five-day period. **This format will be compressed in short semesters, such as Intersession or Summer.**

Each lecture functions as a class, and you should expect each class to take about 80 minutes. There are 34 classes in the semester, roughly meaning that there are 45 "contact" hours in the class. You should plan on twice as much time "outside" of this online class, roughly 90 hours. This time should be used reviewing the material and completing the written assignments. In the second half of the semester, you will find that much of your review time will be spent listening to the musical examples given in the lectures.

PLAGIARISM/CHEATING

Because this is an online class, there is a somewhat greater potential for cheating and plagiarism than there is in a traditional class. By taking this class--or any academic class, for that matter--you are agreeing to a strict policy on academic honesty.

Academic honesty is particularly salient in an online class. Cheating, copying, and/or plagiarizing in this class will result in you failing the class. In nearly all cases of plagiarism in this class, I have been able to find the sources through a simple online

search. That said, if I've documented your plagiarism and, therefore, fail you, that's the end of the story. If you decide to continue the issue by making excuses and, in effect, push my buttons, then I will pursue the matter with the university.

Cheating in my class will be an expensive mistake for you. You will lose your registration fees, your access code fees, and whatever else you spent to take this course. Push my buttons, and you stand to lose even more: academic standing.

Please read the university's policy on academic honesty here:

<http://www.umassd.edu/studentaffairs/studenthandbookintroduction/academicregulationsandprocedures/>

UNIVERSITY POLICY FOR ACADEMIC STANDARDS

https://www.umassd.edu/media/umassdartmouth/provost/omnibus_language_for_syllabi_-jan_11_2019.pdf