INTRODUCTION TO MUSIC
MUS 101-71
Dr. Paul Cienniwa

This is a University Studies course.
Cluster Requirement: Cluster 3 B, Visual and Performing Arts

Course Overview:
Introduction to Music presents a basic music vocabulary and develops intelligent
discrimination in the listener through study and analysis of outstanding works from
Gregorian Chant to the present, including music of diverse cultures. Emphasis is also
placed on the relationship of the historical development of music to parallel movements
in art, drama, and philosophical thought.

Learning Outcomes:
Course-Specific Learning Outcomes:
1. Define common musical terms and use them correctly
2. Use listening skills of concentration, memory and recognition, and have
   the ability to research Western classical music and some non-western and jazz for life
   long learning.
3. Recognize aurally and identify the main genres and forms of Western
   classical music from the Middle Ages through the twenty-first century.
4. Recognize aurally and identify some major styles, textures, instruments
   and other musical characteristics associated with major periods of Western history.
5. Identify the essential traits of each period of Western music history and
   be able to contextualize the sounds in relationship to composers and the social and
   political happenings of the period.

University Studies Learning Outcomes:
After completing this course, students will be able to:
1. Articulate the cultural context, history and formal and conceptual aspects of the art
   form studied.
2. Interpret and create informed responses (via writing, presentation, performance or
   artifact) to the art form studied through the analysis of the form, content, context and
   methods of production using appropriate disciplinary terminology.
3. Explain the ways in which the art form expresses the values that humans attach to
   their experiences.

COURSE WEBSITE
The official site for this course is https://c4elink.org/login/index.php. You will be able
to login at the site once you have purchased the OnMusic Appreciation access code.
Note: This course is not run through mycourses; it is run through an external
website.
REQUIRED MATERIALS

- OnMusic Appreciation, Fourth Edition. This is an online "text", and it costs around $110. You must purchase the access code access code to OnMusic Appreciation Fourth Edition here: [http://www.store.connect4education.com](http://www.store.connect4education.com)

QUESTIONS?
Direct all course-related questions about this course to Prof. Cienniwa: pcienniwa@gmail.com.

OFFICE HOURS
As an online class, office time is conducted electronically. You may also request a phone number if you need to discuss the class in a non-email format.

COURSE FORMAT
This is a fully paperless class. All course materials will be accessed electronically. Email and Discussion Forums will be the main source of information and interaction among us.

WRITING SUPPORT
At the Multiliteracy and Communication Center, students can receive feedback from experienced peer tutors on many types of assignments, including essays, presentations, public speaking, design-based projects, and any other work involving writing or communication. Appointments can be made online at [https://umassd.mywconline.net](https://umassd.mywconline.net) or by visiting the MCC in LARTS 219.

TECH SUPPORT
Part of the cost of the course materials goes to support the publisher’s excellent and responsive tech support. Please direct any technical issues to tech support by using the HELP function in the bottom right side of the course website screen. Any course-related questions should be send to Prof. Cienniwa: pcienniwa@gmail.com.

EVALUATION AND GRADING

Evaluation
40 Assessments = 37%
4 Assignments = 17%
Mid-term exam = 23%
Final exam = 23%

Grading
A fixed grade scale is used, so that it is possible for everyone to do well.
A..............
90-100%
B..............
80-89.99%
C..............
70-79.99%
D..............
60-69.99%
F..............
IMPORTANT

It is expected that students will log in to class at least three times each week. There are three online classes per week; each class is followed by an assessment. Midterm and Final Exams may be taken each during a five-day period. This format will be compressed in short semesters, such as Intersession or Summer.

Each lecture functions as a class, and you should expect each class to take about 80 minutes. There are 34 classes in the semester, roughly meaning that there are 45 “contact” hours in the class. You should plan on twice as much time “outside” of this online class, roughly 90 hours. This time should be used reviewing the material and completing the written assignments. In the second half of the semester, you will find that much of your review time will be spent listening to the musical examples given in the lectures.

PLAGIARISM/CHEATING

Because this is an online class, there is a somewhat greater potential for cheating and plagiarism than there is in a traditional class. By taking this class--or any academic class, for that matter--you are agreeing to a strict policy on academic honesty.

Academic honesty is particularly salient in an online class. Cheating, copying, and/or plagiarizing in this class will result in you failing the class. In nearly all cases of plagiarism in this class, I have been able to find the sources through a simple online search. That said, if I’ve documented your plagiarism and, therefore, fail you, that’s the end of the story. If you decide to continue the issue by making excuses and, in effect, push my buttons, then I will pursue the matter with the university.

Cheating in my class will be an expensive mistake for you. You will lose your registration fees, your access code fees, and whatever else you spent to take this course. Push my buttons, and you stand to lose even more: academic standing.

Please read the university’s policy on academic honesty here:
http://www.umassd.edu/studentaffairs/studenthandbookintroduction/academicregulationsandprocedures/

UNIVERSITY POLICY FOR ACADEMIC STANDARDS