AXD 305 History of Craft  
Fall 2019 / Hamlin (CH)  
Global history of craft to 1800. Globalization as viewed through the lens of material innovation, cultural exchange, and early trade in ceramics, jewelry/metals, textiles, and wood/furniture. Craft's relationship with aesthetic and technical concerns, as well as social/religious, economic, and political influences are discussed.  

Learning outcomes  
A. Course-specific outcomes  
   After completing this course, students will be able to:  
   1. Describe the relationship between object making and the establishment of social hierarchy.  
   2. Demonstrate analytical facility in placing historic craft objects in their cultural context.  
   3. Describe the application and limitations of material culture studies to objects.  
   4. Visually identify significant historic motifs and patterns and describe their geographic origins and cultural associations.  
   5. Trace the development of major craft techniques in their historical context.  
   6. Analyze the influence of politics, economics, and belief systems on selected historic objects (clay, textile, wood, metal).  
   7. Identify an historic object as a source of power (symbol of authority, sacred/religious power, economic power, etc.) and independently research and present the findings in written form.  

B. University Studies outcomes for Cluster 4C, The Nature of Global Society  
   After completing this course, students will be able to:  
   1. Explain basic problems faced by societies and cultures outside the US or issues that shape societies globally.  
   2. Locate, analyze, summarize, paraphrase and synthesize material from a variety of sources.  
   3. Evaluate arguments made in support of different perspectives on global society.  

Course Format:  
Readings: On Fridays, I will post this week’s reading in myCourses; each week, assigned students will collaboratively prepare 3 questions inspired or evoked by the reading and post them by Sunday midnight (10%). For each reading, all students will post a response to one of the questions on the Discussion board by Tuesday morning and the students that posted the questions will provide their analysis and synthesis to the answers by Friday morning. See posted rubric in coursesite. (10%)  

Weekly writing: On Tuesday morning, I will post the week’s lecture and powerpoint with questions related to the content. Students will write a paragraph each week (x 10 weeks) responding to one of the questions. The paragraphs are submitted by Friday morning to CH via Assignment section on course site. See posted rubric in coursesite. (30%)  

Research: each student will research and write a 2 page paper with references (min. 5) on a handmade object of their choosing that predates 1700 CE; topics must be approved by CH. The report analyzes the context of the object's production and its relationship to power. Due November 20 by noon to Assignment section on course site; no late papers will be accepted. 25% (see assignment details below)  

Final exam: on Friday, December 6th, I will post five essay questions. Each student will select two essay questions to answer and submit these by noon on Friday, December 13th. 25% (see assignment details below)
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**SCHEDULE**

**Week 1**
Introduction to course and overview of syllabus/format. Object making as integral to the human experience and making’s relationship to context.

**Assignment:**

Prepare and post a short introduction to the class – name, major, special interests regarding craft, design, art and making. Show us something you’ve made! Due Sunday midnight 9/8.


**Assignment:** Assigned students collaboratively develop 3 questions for reading discussion and post to myCourses by Sunday midnight 9/8.

**All students** respond to one question posted by Tuesday morning 9/10 on Discussion Board. The students who posted the questions will provide their analysis and synthesis to the answers by Friday morning.

**Week 2**
Neolithic and Bronze Age Eurasia 5,000 BCE – 100 CE: Metals and Jewelry

Weekly writing #1 due Friday morning, 9/13.


**All students** respond to one question posted by Tuesday morning 9/17. Assigned students provide their analysis and synthesis to the answers by Friday morning.

**Week 3**
Near East and Early Mediterranean cultures 1500 BCE – 500 CE: Textiles and Ceramics

Weekly writing #2 due Friday morning, 9/20.


**All students** respond to one question posted by Tuesday morning 9/24. Assigned students provide their analysis and synthesis to the answers by Friday morning.

**Week 4**
Neolithic and Bronze Age Eurasia 5,000 BCE – 500 CE: Eastern Philosophies and Textiles

Weekly writing #3 due Friday morning, 9/27.


Assigned students collaboratively develop 3 questions for reading discussion and post to myCourses by Sunday 9/29.

**All students** respond to one question posted by Tuesday morning 10/1. Assigned students provide their analysis and synthesis to the answers by Friday morning.

**Week 5**
Appreciation, Appropriation, Repatriation

Weekly writing #4 due Friday morning.
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**Reading #5:** Marzio, F. (2007). Miniature Size, Magical Quality. Houston: Houston Museum of Fine Arts, pp. 1-4, 9-11, 23-24, 43-44, 63, 77. Assigned students collaboratively develop 3 questions for reading discussion and post to myCourses by Sunday 10/6. **All students** respond to one question posted by Tuesday morning 10/8. Assigned students provide their analysis and synthesis to the answers by Friday morning.

**Week 6**

Geological determinants in the "New World"
“New World” 1,200 BCE – 800 CE: Jewelry and Metals,

Week 7

“New World” Textiles and Ceramics

Weekly writing #5 due Friday morning, 10/11.

**Reading #6:** View Powerpoint on Islam; Assigned students collaboratively develop 3 questions for reading discussion and post to myCourses by Sunday 10/20. **All students** respond to one question posted by Tuesday morning 10/22. Assigned students provide their analysis and synthesis to the answers by Friday morning.

**Week 8**

700 CE – 1200 CE: Islamic Jewelry/ Metals and Ceramics

Weekly writing #6 due Friday morning, 10/25.

**Week 9**

700 CE – 1200 CE: Islamic Wood and Textiles

Weekly writing #7 and Research topic due Friday morning, 11/1.

**Reading #7:** Shorto, R. (2013). Amsterdam. New York: Vintage. Pp. 89-105. Assigned students collaboratively develop 3 questions for reading discussion and post to myCourses by Sunday Midnight 11/3. **All students** respond to one question posted by Tuesday morning 11/6. Assigned students provide their analysis and synthesis to the answers by Friday morning.

**Week 10**

1200 CE-1800CE: Globalization v1.5

Weekly writing #8 due Friday morning, 11/8


**Week 11**

1200 CE – 1800 CE European Tapestry and Lace;

Weekly writing #9 due Friday morning, 11/15. **Research paper due 11/20,** submitted to Assignments section of course website; no late papers will be accepted.
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Week 11 Continued:


Week 12

700 CE – 1200 CE: Porcelain in China and the Far East;
1200 CE-1800 CE: Export china to Near East and Europe;

Weekly writing #10 due Friday morning, 11/29.

Week 13

1200 CE – 1800 CE European jewelry vs. Indian Mughal jewelry

Reading #10: Davidson, A. (2014) “Welcome to the Failure Age”. New York Times, Nov. 12. Assigned students collaboratively develop 3 questions for reading discussion and post to myCourses by Sunday midnight, 12/1. All students respond to one question posted by Tuesday morning 12/3. Assigned students provide their analysis and synthesis to the answers by Friday morning.

Week 14

1200 CE – 1800 CE Asian textiles; View to the Modern era

Dec. 13 noon: FINAL EXAM DUE (see assignment details below).

Guidelines for Craft History Research Project: Object of Power

- The Research paper will be a 2 page report on a handmade object prior to 1700 CE; the report analyzes the Context of the object’s production and its relationship to power. ALL sources of information must be referenced in your bibliography. Please include at least one image of your object; the image is in addition to the 2 written pages. Papers should be typed, double spaced, font size 12.

- Your research paper will examine topics of craft history that were not covered extensively in class; topics must be approved by CH.

- The paper should include a brief introduction of your research topic including 1) definition and physical description of the object; 2) production of the object (how made, by whom, materials and technique); 3) an analysis of the object's cultural context (how its production was affected by Buddhist philosophy, or imagery, economic, political, social, belief systems and 4) how, as supported by your research, the object was/is a source of power in its cultural role (religious, political, economic, etc.).

- As it often lacks peer review, information from .com websites is unacceptable as substantive source material and should be supplementary only; use of information from the websites of educational institutions is permissible with discretion and must be properly referenced.

- Research paper and bibliography to be submitted to Assignments section of course website. No late papers will be accepted.

N.B. ALL information that you derive from your sources (that you did not know before you began researching the object) must be cited in your bibliography; see UMass Dartmouth policy on Academic Ethical Standards.
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Research project continued:
Evaluation of Research project (100 points = 25% of grade) will be based on:
1. Content – a clear introductory statement, accurate information, logical development of thesis/argument (40 points).
2. Style – clear organization, evidence of editing and integration of source material, direct quotations only when necessary (20 points).
3. Sources - all sources are cited and attribution provided, citations and bibliography in correct format (APA, MLA, etc.), range of sources, analysis of sources (30 points).
4. Presentation – spelling, proofreading (10 points).

Guides to writing and research:
Guide to APA/MLA format: http://owl.english.purdue.edu
Writing and Reading Center, UMass Dartmouth: http://www.umassd.edu/wrc/
UMass Dartmouth https://guides.lib.umassd.edu/ArtDesign

Final exam – 12/13/18
On December 6th, I will post five essay questions. You will have a week to select two of the essays. The exam will be open book - you may research the questions using your notes, readings, or additional sources. Additional sources must be cited and attribution given in a reference list submitted with the exam. Each finished essay should be a minimum of 300 words (about one page of writing). The exam is submitted to the Assignment section of the coursesite by noon on December 13th.

Helpful resources and websites: (more will be posted with weekly topics)
Heilbrunn Timeline of Art History  https://www.metmuseum.org/toah/
Victoria and Albert Museum http://www.vam.ac.uk/collections/index.html
British Museum and BBC History of the World Project http://www.bbc.co.uk/ahistoryoftheworld/explorerflash
http://www.bbc.co.uk/religion
UMass Dartmouth Art and Design Library Guide https://guides.lib.umassd.edu/ArtDesign

Course Evaluation determined by:
1. Reading, posing questions, response to questions online and feedback to responses (20%)
2. 10 weekly writing assignments related to powerpoint (30%)
3. Research project (25%)
4. Final exam (25%)

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